

Concerto in d-moll

Op. 9 N° 2

Tuba & Piano

Arr.: Walter Hilgers

Tomaso Albinoni

EMR 279

Solo Stimme / Voix / Part : ♭:

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Tubaroque

Walter Hilgers, Tuba
Sebastian Knauer, Klavier

- | | | | | | |
|---|---|-------|---|--|------|
| 1 | Concerto I in g-moll
<i>Grave, Allegro, Sarabande, Allegro</i>
Georg Friedrich Händel (1685 - 1759) | 10'52 | 6 | Pavane Op. 50
<i>Bearbeitung für Flöte, Tuba, Cello und Klavier</i>
Gabriel Fauré (1845 - 1924)
Leonie Brockmann, Flöte
Christoph Groth, Cello
Sebastian Knauer, Klavier | 6'00 |
| 2 | Sarabande aus der
«Englischen Suite» Nr. 2, a-moll
Johann Sebastian Bach (1685 - 1750) | 3'49 | 7 | aus «Cantos de Espana»
Op. 232, Nr. 2
<i>Oriental</i>
Isaac Albéniz (1860 - 1909) | 3'13 |
| 3 | Concerto Op. 9, Nr. 2 in d-moll
<i>Allegro e non presto, Adagio, Allegro</i>
Tomaso Albinoni (1674 - 1745) | 12'25 | 8 | Chant d'Amour
Isaac Albéniz (1860 - 1909) | 3'31 |
| | aus «Espana» Op. 165
Isaac Albéniz (1860 - 1909) | | 9 | Pièce en forme de Habanera
Maurice Ravel (1875 - 1937) | 3'01 |
| 4 | Canción Catalan | 3'15 | | | |
| 5 | Malaguena | 3'31 | | | |

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Concerto in d-moll

Op. 9, Nr. 2
für Tuba und Klavier

Tomaso Albinoni
(1674-1745)

Bearb.: Walter Hilgers

Allegro e non presto ♩=ca.84

Tuba

Klavier

The musical score is written for Tuba and Piano in 2/4 time, D minor. It consists of four systems of music. The Tuba part is written in a single staff with a bass clef. The Piano part is written in two staves (treble and bass clefs). The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and phrasing. The first system starts with a piano introduction in the left hand. The second system begins at measure 7. The third system begins at measure 12. The fourth system begins at measure 17. The score concludes with a final cadence in the piano part.

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23

Musical score for measures 23-28. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one flat (B-flat). Measure 23 features a trill (tr) in the top bass staff. Measure 27 includes a forte (f) dynamic marking in the middle treble staff.

29

Musical score for measures 29-33. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is one flat. The music is characterized by flowing sixteenth-note patterns in the middle and bottom staves.

34

Musical score for measures 34-39. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is one flat. Measure 34 has a piano (p) dynamic marking in the top bass staff. Measure 35 has a forte (f) dynamic marking in the middle treble staff. Measure 36 has a piano (p) dynamic marking in the middle treble staff. Measure 37 features a fermata (wavy line) over a note in the top bass staff.

40

Musical score for measures 40-44. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is one flat. Measure 40 features a trill (tr) in the top bass staff. Measure 42 has a piano (p) dynamic marking in the middle treble staff.

45

Musical score for measures 45-48. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is one flat. Measure 45 features a fermata (wavy line) over a note in the top bass staff. Measure 46 has a forte (f) dynamic marking in the middle treble staff. Measure 47 has a piano (p) dynamic marking in the middle treble staff.

Adagio $\text{♩} = \text{ca. } 69$

Tuba

Klavier

p
(sempre legatissimo)

4

pp

8

pp (espressivo) *(cresc.)* *mf*
pp

12

p

16

pp *cresc.* *(mf)*
pp

Musical score for piano introduction, measures 1-4. The score is in 6/8 time with a key signature of two flats. It features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand.

Allegro ♩. = ca. 72

Tuba

Musical score for Tuba and Klavier, measures 1-4. The Tuba part is in the bass clef, and the Klavier part is in the grand staff. The piano part begins with a forte (*f*) dynamic. The Tuba part has a melodic line with some grace notes.

Klavier

4

Musical score for piano accompaniment, measures 4-7. The texture continues with intricate sixteenth-note patterns and dynamic markings such as *f* and *mf*.

8

Musical score for piano accompaniment, measures 7-11. This section features more complex rhythmic patterns and dynamic markings like *f* and *mf*.

12

Musical score for piano accompaniment, measures 11-14. The piece concludes with a *mf* dynamic marking and a *p* marking in the final measures.

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